



3&

4&

Note









Get It Right 32 Count, 4 Wall, Improver

Choreographer: Maddison Glover (Aus) June 2018
Choreographed to: Hard Not To Love It by Steve Moakler

Dance begins on lyrics (16 seconds)

1&2& 3&4& 5&6& 7&8&	Forward, Tap, Back, Kick, Coaster, Forward, Tap, Back, Sweep, Behind, Side, Cross Step R forward, tap L toe behind R, step L back, kick R forward Step R back, step L together, step forward on R, hold Step L forward, tap R toe behind L, step R back, sweep L around anti-clockwise Cross L behind R, step R to R side, cross L over R, hold
1&2 &3& 4& 5&6& 7&8&	Vine ¼, ¼ Hitch, Vine ¼, Forward, Hitch, Mambo Forward, Kick, Coaster Step R to R side, cross L behind R, turn ¼ R stepping forward on R (3:00) Turn ¼ R hitching L knee up slightly (6:00), step L to L side, cross R behind L Turn ¼ L stepping forward onto L (3:00), hitch R knee up slightly Rock forward onto R, recover weight back onto L, step back onto R, kick L forward Step back on L, step R together, step forward on L, scuff R forward (3:00)
1,2 3,4 5&6 &7& 8&	Forward, Pivot ½, Forward, Pivot ¼, 2x Vaudevilles Step forward onto R, pivot ½ turn L keeping weight on L (9:00) Step forward on R, pivot ¼ turn L keeping weight on L (6:00) Cross R over L, step L to L side, touch R heel forward into R diagonal Step R beside L, cross L over R, step R to R side Touch L heel forward into L diagonal, step L together
1&2& 3&4& 5,6 7,8	Forward, Lock, Forward, Scuff, Forward, Lock, Forward, Scuff, Turning ¼ Jazz Box Step forward on R, lock L behind R, step forward on R, scuff L forward Step forward on L, lock R behind L, step forward on L, scuff R forward Cross R over L, turn 1/8 R stepping back on L (7:30) Turn 1/8 R stepping R to R side (9:00), step L forward
Restar	t During the third sequence you will begin the dance facing 6:00. Dance up to count 16 and restart facing 9:00.
Tags 1& 2&	Complete the following easy tags after the 4th sequence (facing 6:00) and after the 6th Sequence (facing 12:00). Step R forward into R diagonal, touch L beside R (clap together) Step L back into L diagonal, touch R beside L (clap together)

Step R back into R diagonal, touch L beside R (clap together)

Step L forward into L diagonal, touch R beside L (clap together)

Choreographed for the Feathertop Stomp 2018 (Victoria, Australia)