



Approved by:

*Frank Trace*

# Love Me Or Leave Me

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Right Lock Step Forward, Brush, Left Lock Step Forward, Brush</b> Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward.	Right Lock Step Brush Left Lock Step Brush	Forward  Forward
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Right Rocking Chair, Cross, Point Left, Cross, Point Right</b> Rock forward on right. Recover back onto left. Rock back on right. Rock forward onto left. Cross right over left. Point left to left side. Cross left over right. Point right to right side.	Forward Rock Back Rock Cross Point Cross Point	Forward Back Forward
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Weave Left, Point, Weave Right, Point</b> Cross right behind left. Step left to left side. Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Cross left over right. Point right to right side.	Behind Side Cross Point Behind Side Cross Point	Left  Right
<b>Section 4</b> 1 – 2 3 – 4 5 – 8	<b>Jazz Box 1/4 Turn Right, Sway x 4</b> Cross right over left. Step left back. Make 1/4 turn right stepping right to right side. Step left beside right. (3:00) Step right to right side swaying hips - right, left, right, left (weight ends on left).	Cross Back Turn Step Sway 6, 7, 8	On the spot Turning right On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>2 x Charleston Steps</b> Step right forward. Kick left forward. Step back on left. Touch right back. Step right forward. Kick left forward. Step back on left. Touch right back.	Step Kick Back Touch Step Kick Back Touch	Forward Back Forward Back
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Grapevine Right, Brush 1/2 Turn Right, Grapevine Left, Brush</b> Step right to right side. Cross left behind right. Step right to right side. Brush left forward making 1/2 turn right. (9:00) Step left to left side. Cross right behind left. Step left to left side. Brush right forward.	Step Behind Step Turn Step Behind Step Brush	Right Turning right Left
<b>Section 7</b> 1 2 3 – 4 5 – 6 7 – 8	<b>Grapevine Right, Brush 1/2 Turn Right, Grapevine Left, Brush</b> Step right to right side. Cross left behind right. Step right to right side. Brush left forward making 1/2 turn right. (3:00) Step left to left side. Cross right behind left. Step left to left side. Brush right forward.	Step Behind Step Turn Step Behind Step Brush	Right Turning right Left
<b>Section 8</b> <b>Note</b> 1 – 4 5 – 8 <b>Arms</b>	<b>Slow 4-Step Walk Around 3/4 Turn Left, with Arm Swings and Finger Clicks</b> Steps 1 - 8 complete a 3/4 turn left to end facing 6:00 wall. Step on right. Hold. Step on left. Hold. Step on right. Hold. Step on left. Hold. For added styling you can swing arms side to side adding clicks on hold counts.	Right Click Left Click Right Click Left Click	Turning left

Choreographed by: Frank Trace (USA) August 2012

Choreographed to: 'Love Me Or Leave Me' by Rod Stewart from CD Fly Me To The Moon (16 count intro - start on vocals); FREE download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)