

Wake Up Little Susie

32 Count, 2 Wall, Improver

Choreographer: Rachael McEnaney (UK) June 2012

Choreographed to: Wake Up Little Susie by Brian McComas
(Approx 93 bpm)

Count In: 16 counts from start of track, dance begins on vocals.

1 - 8 R mambo, run back L,R,L, R coaster step , step L, pivot ¼ turn R, cross L.

- 1 & 2 Rock forward on right (1), recover weight onto left (&), step back on right (2) 12.00
3 & 4 Step back on left (3), step back on right (&), step back on left (4) 12.00
5 & 6 Step back on right (5), step left next to right (&), step forward on right (6) 12.00
7 & 8 Step forward on left (7), pivot ¼ turn right (&), cross left over right (8) 3.00

9 - 16 R rumba box, R rocking chair backwards into R coaster cross

- 1 & 2 Step right to right side (1), step left next to right (&), step forward on right (2) 3.00
3 & 4 Step left to left side (3), step right next to left (&), step back on left (4) 3.00
5 & 6 & Rock back on right (5), recover weight on left (&), rock forward on right (6), recover weight on left (&)
7 & 8 Step back on right (7), step left next to right (&), cross right over left (8) 3.00

**17 - 24 L side toe strut, R cross toe strut, L side rock cross, R side toe strut, L cross toe strut,
R side rock cross**

- 1 & 2 & Touch left toe to left side (1), drop left heel to floor (&),
cross right toe over left (2), drop right heel to floor 3.00
3 & 4 Rock left to left side (3), recover weight to right (&), cross left over right (4) 3.00
5 & 6 & Touch right toe to right side (5), drop right heel to floor (&),
cross left toe over right (6), drop left heel to floor (&) 3.00
7 & 8 Rock right to right side (7), recover weight to left (&), cross right over left (8) 3.00

25 - 32 L side rock cross, ¼ turn and ½ turn left with 'hitch', hip bumps R, hip bumps L

- 1 & 2 Rock left to left side (1), recover weight to right (&), cross left over right (2) 3.00
& 3 & 4 Make ¼ turn left as you hitch right knee (&), step back on right (3),
make ½ turn left as you hitch left knee (&), step forward on left (4) 6.00
& Hitch right knee (&) 6.00
5 & 6 Step forward on right as you bump hips forward (5), bump hips back (&),
bump hips forward taking weight to right (6) 6.00
7 & 8 Step forward on left as you bump hips forward (7), bump hips back (&),
bump hips forward taking weight to left (8) 6.00

Notes: This dance is dedicated to all the dancers from from the club "Arizona Kid" in France.
I wrote it in the sun of Palavas Les Flots in June 2012. Big kisses to Alain, Nelly et Jérôme.