



Approved by:



# All Those Yesterdays

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 4 5 <b>Note</b> 6 & 7 8 & 1	<b>Back Rock, 1/2, 1/4, Drag, Slide, 1/2, Step, Pivot 1/4, Cross Side Behind</b> Rock back on right. Recover onto left. Turn 1/2 left and step right back. Turn 1/4 left stepping left long step left to side. Drag right towards left. (3:00) Slide right backwards, pointing right toe and slightly bending left knee. Count 5: keep weight on left. Turn 1/2 right and step right forward. (9:00) Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right. Step right to right side. Cross left behind right.	Rock Back Half Quarter Drag Slide Half Step Pivot Cross Side Behind	On the spot Turning left On the spot Back Turning right Right
<b>Section 2</b> 2 & 3 <b>Styling</b> 4 & 5 6 – 7 8 & 1	<b>Side Rock, Touch, Kick Ball Cross, 1/4 Turn, 1/2 Turn, Forward Rock, Back</b> Rock right to right side. Recover onto left. Touch right beside left. <b>Count 3:</b> angle body to left, with little dip down. Kick right small kick forward into sweep around. Step ball of right beside left. Cross left over right. Turn 1/4 left and step right back. Turn 1/2 left and step left forward. (3:00) Rock right forward. Recover onto left. Step right diagonally back right (angle body right).	Side Rock Touch Kick Ball Cross Quarter Half Rock & Back	On the spot Turning left Back
<b>Section 3</b> 2 & 3 – 4 & 5 – 6 7 8 & 1	<b>Cross, 1/2 Turn, Rock, Forward, 1/4 Jazz Box Into Sway, Recover 1/4, 1/2, Back</b> Cross left over right. Turn 1/2 right stepping right small step forward. (9:00) Rock left to left side. Recover onto right turning to right diagonal. Step left forward on right diagonal. Cross right over left turning 1/4 right. Step left back. (12:00) Step right and sway right to right side. Turn 1/4 left recovering weight onto left. Turn 1/2 left and step right back. Step left back. (3:00)	Cross Half Side Rock Step Quarter Back Side Quarter Half Back	Turning right On the spot Forward Turning right Right Turning left
<b>Section 4</b> 2 & 3 4 & 5 – 6 7 – 8 &	<b>Coaster Cross, Side Rock, Prissy Walk x 2, Step, Full Turn</b> Step right back. Step left beside right. Cross right over left. Rock left to left side. Recover onto right. Walk forward left. Walk forward right. (Slightly crossed - prissy walks) Step left forward. Pivot 1/2 turn right. Turn 1/2 right and step left back. (3:00)	Coaster Cross Side Rock Prissy Walks Step Full Turn	On the spot Forward Turning right
<b>Tag</b> 1 – 4	<b>End of Wall 6 (facing 6:00): Reverse Rocking Chair</b> Rock back on right. Recover onto left. Rock forward on right. Recover onto left.	Rocking Chair	On the spot

**Choreographed by:** Ria Vos (UK) April 2013

**Choreographed to:** 'All Those Yesterdays' by Jennifer Hanson; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (32 count intro, approx 25 secs)

**Tag:** There is one short Tag at the end of Wall 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)