

## Be The Man

32 Count, 4 Wall, Intermediate

Choreographer: Kim Ray (UK) Apr 2017

Choreographed to: Be The man by Rag'n'Bone Man.

CD: Human

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### 1 restart /1 taglet / 98bpm

#### 32 count intro

- Section 1**      **Forward, Forward Rock/Recover, Lock Step Back, Touch, ½ Turn Right, Pivot ¾ Turn Right**
- 1-3              Step forward on right, rock forward on left, recover back on right  
4&5             Step back on left, cross step right over left, step back on left  
6-7             Touch right toe back, ½ turn right taking weight (6:00)  
8&1             Step forward on left, ½ turn right, ¼ turn right stepping slightly back on left (3:00)
- Section 2**      **Walk Back X 2, Coaster Step, Twist X 2, Side Rock/Recover**
- 2-3              Step back on right, step back on left  
4&5             Step back on right, step left beside right, step forward on right  
6-7             Twist feet and body ¼ turn left (12:00), twist feet and body ¼ turn right (3:00)  
**Restart & Taglet During Wall 4**
- 8&              Rock left to left side, recover on right
- Section 3**      **Pivot ½ Turn Right, Forward, Mambo Forward, Back, Point, Diagonal Cross Shuffle**
- 1-2              Step forward on left, pivot ½ turn right (9:00)  
3                Step forward on left  
4&5             Rock forward on right, recover back on left, step back on right  
6-7             Step back on left, point right toe back and slightly right  
8&1             Cross step right over left, step left to left side, cross step right over left (travelling to left corner)
- Section 4**      **Side Rock Left/Recover ¼ Turn Right, Shuffle Forward, Pivot ½ Turn Left, ¼ Turn Left, Side, Together**
- 2-3              Rock left to left side, recover ¼ turn right stepping forward on right (12:00)  
4&5             Step forward on left, step right beside left, step forward on left  
6-7             Step forward on right, ½ pivot turn left (6:00)  
8&              Make a ¼ turn left stepping right to right side, step left beside right (3:00)
- Restart:**        **During Wall 4 At 9:00**  
**Dance up to count 7 of Section 2, for count 8 make a full pencil turn right on right foot stepping left in place 12:00**
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