

## Boys Will Be Boys

64 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney (UK) July 2012

Choreographed to: Boys Will Be Boys by Paulina Rubio  
(133 bpm)

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Count In: 16 counts from start of track, dance begins on vocals.

**1 – 8 Weave with ¼ turn L, 3 paddle turns with ¼ turn, Kick R**

- 1 2 Cross right over left (1), step left to left side (2),  
3 4 Cross right behind left (3), make ¼ turn left stepping forward on left (4) 9.00  
5 – 6 Make ¼ turn left touching right to right side (5), make ¼ turn left touching right to right side (6), 3.00  
7 – 8 Make ¼ turn left touching right to right side (7), kick right to right diagonal (8) 12.00

**9 – 16 R jazz box cross, ¼ turn, ½ turn, step R, ¼ pivot L**

- 1 2 3 4 Cross right over left (1), step back on left (2), step right to right side (3), cross left over right (4) 12.00  
5 6 Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (6),  
7 8 Step forward on right (7), pivot ¼ turn left (8) 12.00

**17 – 24 R cross, L side, R sailor with heel touch, L cross, R side, L sailor with heel touch**

- 1 2 Cross right over left (1), step left to left side (2),  
3&4 Cross right behind left (3), step left next to right (&), touch right heel to right diagonal (4) 12.00  
&5 6 Step in place on right (&), cross left over right (5), step right to right side (&),  
7&8 Cross left behind right (7), step right next to left (&), touch left heel to left diagonal (8) 12.00

**25 – 32 L ball, R cross, ¼ turn R x2, touch L, 1 ¼ turn to L (rolling vine)**

- & 1 2 Step in place on ball of left (&), cross right over left (1), make ¼ turn right stepping back on left (2), 3.00  
3 4 Make ¼ turn right stepping right to right side (3), touch left to left side (4) 6.00  
5 6 Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6), 9.00  
7 8 Make ½ turn left stepping forward on left (7), step forward on right (8)  
(easy option 5 – 8: side L, cross R behind, ¼ turn L, step fwd R) 3.00

**33 – 40 Dorothy steps x3, R fwd rock**

- 1 2 & Step left forward to left diagonal (1), lock right behind left (2), step slightly forward on left (&) 3.00  
3 4 & Step right forward to right diagonal (3), lock left behind right (4), step slightly forward on right (&) 3.00  
5 6 & Step left forward to left diagonal (5), lock right behind left (6), step slightly forward on left (&) 3.00  
7 8 Rock forward on right (7), recover weight onto left (8) 3.00

**41 – 48 R coaster step, rock fwd L, 2 walks back LR, L coaster step**

- 1 & 2 Step back on right (1), step left next to right (&), step forward on right (2),  
3 4 Rock forward on left (3), recover weight to right (4) 3.00  
5 6 Step back on left (5), step back on right (6),  
7&8 Step back on left (7), step right next to left (&), step forward on left (8) 3.00

**49 – 56 Syncopated heel grinds, R heel grind with ¼ turn R, R sailor step**

- 1 2 & Grind right heel forward (1), recover weight onto left (2), step right next to left (&) 3.00  
3 4 & Grind left heel forward (3), recover weight onto right (4), step left next to right (&) 3.00  
5 6 Grind right heel forward (5), make ¼ turn right recovering weight back onto left (6), 6.00  
7 & 8 Cross right behind left (7), step left next to right (&), step right to right side (8) 6.00

**57 – 64 L cross, R side, L behind-side-cross, side R, hold, close L, R side rock**

- 1 2 Cross left over right (1), step right to right side (2),  
3&4 Cross left behind right (3), step right to right side (&), cross left over right (4) 6.00  
5 6 Step right to right side (5), hold (6),  
& 7 8 Step left next to right (&), rock right to right side (7), recover weight onto left (8) 6.00

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Music download available from iTunes