



# Cowboy Rhythm



BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Stomps &amp; Toe Fans.</b>		
	1	Stomp right forward with toes fanned to left.	Right	Forward
	2 - 4	Fan right toes - Right, Left, Right (weight ends on right).	2, 3, 4	On the spot
	5	Stomp left forward with toes fanned to right.	Left	Forward
	6 - 8	Fan left toes - Left, Right, Left (weight ends on left).	2, 3, 4	On the spot
	<b>Section 2</b>	<b>Stomps, Hooks with Slaps, Hip Bumps.</b>		
	1 - 2	Stomp right slightly to right side. Stomp left slightly to left side.	Stomp Stomp	On the spot
	3	Hook right behind left knee and slap with left hand.	Slap	
	4	Step right to right side.	Right	
5	Hook left behind right knee and slap with right hand.	Slap		
6	Step left to left side.	Left		
7 - 8	Bump hips right. Bump hips left.	Bump Bump		
<b>Section 3</b>	<b>Right &amp; Left Step Slides, Heel Splits.</b>			
1 - 2	Step right to right side. Slide left beside right.	Right Together	Right	
3 - 4	Taking weight on toes fan heels out. Return heels to place.	Heel Split	On the spot	
5 - 6	Step left to left side. Slide right beside left.	Left Together	Left	
7 - 8	Taking weight on toes fan heels out. Return heels to place.	Heel Split	On the spot	
<b>Section 4</b>	<b>Back Steps with Claps.</b>			
1 - 2	Step right back turning body slightly right. Clap.	Back Clap	Back	
3 - 4	Step left back turning body slightly left. Clap.	Back Clap		
5 - 6	Step right back turning body slightly right. Clap.	Back Clap		
7 - 8	Step left back turning body slightly left. Clap.	Back Clap		
<b>Section 5</b>	<b>Right Grapevine with Hitch, Left Grapevine with Hitch.</b>			
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right	
3 - 4	Step right to right side. Hitch left knee (or scuff left forward)	Step Hitch		
5 - 6	Step left to left side. Cross right behind left.	Step Behind	Left	
7 - 8	Step left to left side. Hitch right knee (or scuff right forward)	Step Hitch		
<b>Hands:-</b>	Optional hand moves can be added to each grapevine as below :			
	1) Slap hands down and back on outside of thighs.			
	2) Slap hands forward and up on outside of thighs.			
	3) Clap hands. 4) Snap fingers.			
<b>Section 6</b>	<b>Steps Forward with Scuffs, 1/4 Turn Left.</b>			
1 - 2	Step forward right. Scuff left forward.	Step Scuff	Forward	
3 - 4	Step forward left. Scuff right forward.	Step Scuff		
5 - 6	Step forward right. Scuff left forward.	Step Scuff		
7 - 8	Step forward left. Scuff right forward making 1/4 turn left.	Step Turn	Turning left	

**Note:-** The script above has been prepared using Jo Thompson's own sheet. The dance has developed its own style on the dance floor and is often danced with slight variations.

**4 Wall Line Dance:-** 48 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Jo Thompson (USA) July 1992.

**Music Suggestions:-** 'Baby Likes To Rock It' by The Tractors; 'Boogie Woogie Fiddle Country Blues' by Charlie Daniels; 'All Over But The Shoutin' by Shenandoah; 'Cowboy Boogie' by Randy Travis.