

## Disconnected

48 Count, 4 Wall, Intermediate

Choreographer: Robbie McGowan Hickie (UK) Nov 2012

Choreographed to: Stay Here by Lee DeWyze.

CD: Live It Up (96 bpm)

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36 Count intro – Start on Vocals

**1 Syncopated Rumba Box. Right Cross Rock & Side. Left Cross Rock & Side.**

1&amp;2 Step Right to Right side. Close Left beside Right. Step back on Right.

3&amp;4 Step Left to Left side. Close Right beside Left. Step forward on Left.

5&amp;6 Cross rock Right over Left. Rock back on Left. Step Right to Right side.

7&amp;8 Cross rock Left over Right. Rock back on Right. Step Left to Left side.

**2 Right Cross Shuffle. Left Scissor. Vine Right with Cross. Right Side Rock & Touch.**

1&amp;2 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

3&amp;4 Step Left to Left side. Close Right beside Left. Cross step Left over Right.

5&amp; Step Right to Right side. Cross Left behind Right.

6&amp; Step Right to Right side. Cross step Left over Right.

7&amp;8 Rock Right out to Right side. Recover weight on Left. Touch Right toe beside Left.

**3 Right Chasse 1/4 Turn Right. Left Mambo Forward. 3 x Runs Back. Left Triple Full Turn Left.**

1&amp;2 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

3&amp;4 Rock forward on Left. Rock back on Right. Step back on Left.

5&amp;6 3 x Runs back on Right. Left. Right.

7&amp;8 Left triple step (On the Spot) making Full turn Left stepping Left. Right. Left. (Facing 3 o'clock)

**4 1/4 Turn Left. Together. 1/4 Turn Right. 1/4 Turn Right. Together. 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Step Forward. Left Lock Step Forward.**

1&amp; Make 1/4 turn Left stepping Right to Right side. Close Left beside Right.

2 Make 1/4 turn Right stepping forward on Right. (Facing 3 o'clock)

3&amp; Make 1/4 turn Right stepping Left to Left side. Close Right beside Left.

4 Make 1/4 turn left stepping forward on Left. (Facing 3 o'clock)

5&amp;6 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 9 o'clock)

7&amp;8 Step forward on Left. Lock step Right behind Left. Step forward on Left.

**5 Right Cross Rock. Right Side Rock. Behind & Cross. Side Step Left. Touch. Side Step Right. Kick. Behind & Cross.**

1&amp; Cross rock Right over Left. Rock back on Left.

2&amp; Rock Right out to Right side. Recover weight on Left.

3&amp;4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

5&amp; Step Left to Left side. Touch Right toe beside Left.

6&amp; Step Right to Right side. Kick Left Diagonally forward Left.

7&amp;8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

**6 Chasse Right. Hitch 1/4 Turn Left. Chasse Left. Hitch 1/4 Turn Left. Chasse Right. Left Coaster Cross.**

1&amp;2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

&amp; Hitch Left knee up making 1/4 turn Left.

3&amp;4 Step Left to Left side. Close Right beside Left. Step Left to Left side.

&amp; Hitch Right knee up making 1/4 turn Left.

5&amp;6 Step Right to Right side. Close Left beside Right. Step Right to Right side.

7&amp;8 Step back on Left. Step Right beside Left. Cross step Left over Right. (Facing 3 o'clock)