
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOGETHER, SHUFFLE FORWARD, FORWARD TOUCH, BACK, ½ TURN LEFT

- 1-2 Step R to right, Step L beside right
3&4 Shuffle forward stepping R, L, R
5-6 Step L forward, Touch R toes behind left
7-8 Step R back (preparing to turn), Make ½ turn left stepping L forward (6:00)

SEC 2 FORWARD, TOUCH, BACK, ¼ RIGHT, FRONT, SIDE, BEHIND, SWEEP

- 1-2 Step R forward, Touch L toes behind right
3-4 Step L back, Make ¼ turn right stepping R to side (9:00)
5-6 Step L across right, step R to right
7-8 Step L behind right, Sweep R forward and around to back

SEC 3 BEHIND, SIDE, SHUFFLE FORWARD, STEP, ¼ TURN RIGHT, CROSS SHUFFLE

- 1-2 Step R behind left, Step L to left
3&4 Shuffle forward stepping R,L,R
5-6 Step L forward, Make ¼ turn right taking weight on R (12:00)
7&8 Step L across right, Step R to right, Step L across right

Restart Here on wall 5

SEC 4 FULL TURN LEFT, CROSS, ½ TURN RIGHT, ¼ TURN RIGHT, STEP FORWARD

- 1-2 Make ¼ turn left stepping R back, ½ turn left stepping L forward (3:00)
3-4 Make ¼ turn left and rock R to right, Recover weight on L (12:00)
5-6 Step R across left, Make ¼ turn right stepping L back (3:00)
7-8 Make ½ turn right stepping R forward, Walk forward L (9:00)

Note BEGINNER VERSION, because so many instructors I have spoken with have mixed ability classes, I thought it might be helpful to have an easier alternate, If you want you can simply substitute counts 25-32 with the following 8 counts and voila you have an easy floor split with a beginner and an improver dance

SEC 4 GRAPEVINE RIGHT, TOUCH, GRAPE VINE ¼ TURN LEFT, TOUCH

- 1-2 Step R to right, Step L behind right
3-4 Step R to right, Touch L toes beside right
5-6 Step L to left, Step R behind left
7-8 ¼ turn left stepping L forward, touch R toes beside left (9:00)

