

## Don't Say Goodbye

32 Count, 4 Wall, Improver

Choreographer: Alison Biggs & Peter Metelnick (UK) Nov 2013

Choreographed to: Breaking Up Is Hard To Do by The  
Overtones, CD: Saturday Night At the Movies (125 bpm)  
(Amazon, iTunes)

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Start after 32 count intro on the word 'LOVE' – 16 secs into song

**1-8 R/L fwd touch steps, R jazz box cross**

- 1-2 Touch R toes forward, step R together
- 3-4 Touch L toes forward, step L together
- 5-8 Cross step R over L, step L back, step R side, cross step L over R

**9-16 R chasse, L back rock/recover, step L twist heels L, toes L, heels L (*lifting up R heel*)**

- 1&2 Step R side, step L together, step R side
- 3-4 Rock L back, recover weight on R
- 5-6 Step L slightly left, with weight on both feet twist both heels left
- 7-8 Twist both toes left, twist both heels to left lifting up R heel

**17-24 R side toe strut, L cross toe strut, R chasse, L back rock/recover**

- 1-2 Touch R toes to right side, step R down
- 3-4 Crossing L over R touch L toes, step L down
- 5&6 Step R side, step L together, step R side
- 7-8 Rock L back, recover weight on R

**25-32 Grapevine L with ¼ L, R scuff, R rocking chair**

- 1-2 Step L side, cross step R behind L
- 3-4 Turning ¼ left step L forward, scuff R forward (9 o'clock)
- 5-6 Rock R forward, recover weight on L
- 7-8 Rock R back, recover weight on L

**SINGLE Tag WALL 3: Facing back wall complete the entire dance which takes you to right side wall, add the following 4 steps:**

- 1-2 Step R forward, hold
- 3-4 Pivot ¼ L, hold with weight on L  
Begin dance again facing front wall

**DOUBLE Tag WALL 5: Facing left side wall complete entire dance which take you to back wall, add the following 8 counts:**

- 1-2 Step R forward, hold
- 3-4 Pivot ¼ L, hold with weight on L
- 5-6 Step R forward, hold
- 7-8 Pivot ¼ L, hold with weight on L  
Begin dance again facing front wall

**Optional ENDING: During wall 8 which starts facing back wall complete first 24 counts of dance, then add 2 counts:**

- 1-2 Step L forward, pivot ½ right to front. Ta-da!