

Every Now And Then

32 Count, 2 Wall, Intermediate

Choreographer: Darren Bailey and Lana Williams
(UK) May 2010

Choreographed to: I Believe by Diamond Rio

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- Nightclub basic R, L, into Beginning of a Diamond fallaway rotating R**
- 1-2& Step Rf to R side, close Lf next to Rf (3rd Pos), cross Rf over Lf,
3-4& Step Lf to L side, close Rf next to Lf (3rd Pos), cross Lf over Rf,
5-6& Step Rf to R side, step forward on Lf towards R diagonal (1:30),
Continue on Diagonal and step forward on Rf
7-8& Make a slight turn R to face (3:00) and step Lf to L side, step diagonally back R on Rf (10:30),
continue on diagonal and step back L with Lf
- Finish Diamond fallaway, Sway L, R, 1/4 turn L sweep, cross R, back L with 1/4 turn R**
- 1-2& Make a slight turn R to face (6:00) and Step Rf to R side,
step forward on Lf towards R diagonal (7:30), Continue on Diagonal and step forward on Rf
3-4& Make a slight turn R to face (9:00) and step Lf to L side, step diagonally back R on Rf (4:30),
continue on diagonal and step back L with Lf
5-6& Make a slight turn R to face (12:00) and step Rf to R side, sway to L, sway to R
7-8& Step on to Lf and make a 1/4 turn L whilst sweeping Rf from Back to Front now facing (9:00),
cross Rf over L, step back on Lf making a 1/4 turn R now facing (12:00)
- 1/4 turn R stepping forward, Travelling Pivot turns to R (3/4 Turn), cross rock, recover, Side, Cross, Syncopated rock L and syncopated weave R with 1/2 turn L**
- 1-2& Make a 1/4 turn R and step forward on R now facing (3:00),
make a 1/2 turn R stepping back on Lf now facing (9:00),
make a 1/4 turn R stepping Rf to R side now facing (12:00)
3-4& Cross rock Lf over Rf, recover onto Rf, step Lf to L side
5&6& Cross Rf over Lf, rock Lf to L side, recover onto Rf, cross Lf over Rf
7&8& Make a 1/4 turn L and step back on Rf now facing (9:00),
make a 1/4 turn L and step Lf to L side now facing (6:00), cross rock Rf over Lf, recover onto Lf
- 1/4 turn R, Step, Pivot 1/2 turn R, Step, Pivot 1/2 turn L, 1/4 turn R, Dramatic Pause, Drag Rf to L**
- 1-2& Step Rf to R side, make a 1/4 turn R and step forward on Lf (9:00),
make a 1/2 turn pivot to R weight ends on Rf now facing (3:00)
3-4& Step forward on Lf, step forward on Rf, make a 1/2 turn pivot L weight ends on Lf (9:00)
5 Make a 1/4 turn L and step Rf to R side now facing (6:00)
6-8& Hold for counts 6,7,8 (these 3 counts are open to interpretation),
Bring Rf toward Lf keeping weight on Lf
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