



Approved by:

# Fall In Love

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Cross, Side, Diagonal Kick (x 2)</b> Step right to right side. Cross left over right. Step right to right side. Kick left to left diagonal. Step left to left side. Cross right over left. Step left to left side. Kick right to right diagonal.	Side Cross Side Kick Side Cross Side Kick	Right   Left
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Option</b>	<b>Walk Forward x 3, 1/2 Turn With Flick, Walk Forward x 3, Scuff</b> Walk forward right. Walk forward left. Walk forward right. Turn 1/2 right on right and flick left back. Walk forward left. Walk forward right. Walk forward left. Scuff right forward. 5 - 8: Walk forward left. Full turn left stepping right back, left forward. Scuff right.	Walk Walk Walk Flick Walk Walk Walk Scuff	Forward Turning right Forward
<b>Section 3</b> 1 – 2 3 – 4 5 – 8	<b>Rocking Chair With Look Back, Rocking Chair</b> Rock forward on right. Recover onto left. Rock back on right looking back over right shoulder. Recover onto left and face forward. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rock Forward Rock Back Rocking Chair	On the spot
<b>Section 4</b> 1 – 2 3 – 4 <b>Option</b> & 5 6 7 – 8	<b>Step Paddle x 2 Turning 1/4 Left, Jazz Jump Forward, Hold/Clap, Hip Bumps</b> Step right forward Paddle 1/8 turn left. Step right forward. Paddle 1/8 turn left. (3:00) 1 - 4: Roll hips anticlockwise during paddle turns. Jump forward right. Jump forward left (feet apart). Hold and clap. Bump hips right. Bump hips left.	Step Paddle Step Paddle  Jump Jump Hold Hip Bumps	Turning left   Forward On the spot
<b>Tag</b> 1 – 16	<b>End of Wall 8 (facing 12:00): Repeat Sections 3 and 4</b> Repeat from Rocking Chairs to end, then Restart from the beginning.		
<b>Ending</b>	Music slows down when dancing Rocking Chairs: Slow down to fit the music then: Cross right over left and slowly unwind to face front. Then put your hands into the shape of a heart and hold ..... Awww!		
<b>For Fun</b>	Sometimes during Rocking Chair in section 3 don't look back: instead smile at the person in front when they look back at you.  Raise arms to shoulder height and 'Whoop' when doing the 1/2 turn in Section 2.		

**Choreographed by:** Pat Stott (UK) November 2013

**Choreographed to:** 'Never Gonna Fall In Love' by Tim Redmond ft Rick Guard; download available from [www.linedancermagazine.com](http://www.linedancermagazine.com) (16 count intro)

**Tag:** There is one Tag at the end of Wall 8



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)