STEPPIN'OFF



THEPage



Approved by:



Fiesta

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Side, Together, Chasse 1/4 Turn, 1/2 Turn, 1/4 Turn, Cross Rock Step right to right side. Close left beside right. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross rock left over right. Recover back on right. (12:00)	Side Together Side Close Turn Turn Turn Cross Rock	Right Turning right On the spot
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Side, Cross, Shuffle Back 1/4 Turn, Touch, 1/2 Turn, Step, Pivot 1/4 Step left to left side and slightly back. Cross right over left. Turn 1/4 right stepping left back. Step right beside left. Step left back. Touch right toe back. Reverse pivot 1/2 turn right (weight onto right). Step left forward. Pivot 1/4 turn right. (12:00)	Side Cross Shuffle Turn Touch Turn Step Turn	Left Turning right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Diagonal Step Back, Chasse, Cross, Diagonal Step Back, Chasse Cross left over right. Step right diagonally back right (body facing left diagonal). (Still on diagonal) Step left to left side. Close right beside left. Step left to side. Cross right over left. Step left diagonally back left (body facing right diagonal). (Still on diagonal) Step right to right side. Close left beside right. Step right to side.	Cross Back Side Close Side Cross Back Side Close Side	Back Left Back Right
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Step, Sweep, Step, Sweep, Cross, 1/4 Turn, Shuffle Back Step left forward. Sweep right out and around from back to front. (Straighten up to 12:00) Step right forward. Sweep left out and around to front. Cross left over right. Make 1/4 turn left stepping right back. Step left back. Close right beside left. Step left back. (9:00)	Step Sweep Step Sweep Cross Turn Shuffle Back	Forward Turning left
Section 5 1 - 2 3 & 4 5 - 6 & 7 8	1/2 Turn x 2, Mambo Back, Step, Kick Ball Step, Walk Make 1/2 turn right stepping right forward. Make 1/2 turn right stepping left back. Rock back on right. Rock forward on left. Step right forward. Step left forward. Kick right forward. Step right beside left. Step left forward. Walk forward on right. (9:00)	Turn Turn Mambo Back Step Kick Ball Step Walk	Turning right On the spot Forward
Section 6 1 & 2 3 & 4 5 - 6 7 & 8	Cross Samba x 2 (Travelling Forward), Forward Rock, Shuffle 1/2 Turn Cross step left forward over right. Rock right to right side. Step left slightly forward. Cross step right forward over left. Rock left to left side. Step right slightly forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, steppimg - left, right, left. (3:00)	Cross Samba Cross Samba Forward Rock Shuffle Turn	Forward On the spot Turning left
Section 7 1 & 2 3 & 4 5 – 6 7 & 8	Cross Samba x 2 (Travelling Forward), Forward Rock, Sailor 1/2 Turn Cross step right forward over left. Rock left to left side. Step right slightly forward. Cross step left forward over right. Rock right to right side. Step left slightly forward. Rock forward on right. Recover onto left. Cross right behind left turning 1/2 right. Step left beside right. Step right to side.	Cross Samba Cross Samba Forward Roick Sailor Turn	Forward On the spot Turning right
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2, Step, Pivot 1/4 Cross rock left over right. Recover back on right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left (weight onto left). (9:00)	Cross Rock Chasse Turn Step Pivot Step Turn	On the spot Turning left

Choreographed by: Robbie McGowan Hickie (UK) April 2010

Choreographed to: 'Como Te Quiero Mi Amor' by El Simbolo (126 bpm) from CD Exitos,

also available as download from amazon.co.uk or iTunes

(32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com