

Flying Without Wings

Choreographed by Peter & Alison, TheDanceFactoryUK, 2011

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4 wall – 32 count intermediate NC2 line dance

Music: Flying Without Wings – Westlife – quick start on the vocals when he sings ‘Everybody’s looking for that SOMETHing.....start on the first syllable of something – SOME) – 146bpm – 3:37mins

Available from Amazon

1-8 R NC basic, full backward turn R, R & L back rock-recover-sides

1-2& Step R side, rock L back, recover weight on R

3-4 Turning ¼ right step L back, turning ½ right step R forward

& Turning ¼ right step L side (12 o'clock)

(Non-turning option 3-4&: grapevine L 3)

5-6& Rock R back, recover weight on L, step R side

7-8& Rock L back, recover weight on R, step L side

9-17 R cross unwind ¾ L, L sweep into L coaster, run 2, R press/recover, travelling back ball cross, R coaster step

1 Cross R over L & unwind ¾ left with weight ending on R (3 o'clock)

2&3 *(Optionally L sweep into)*, step L back, step R together, step L forward

4& Two quick walking step forward R, L

5-6 Press R forward, recover weight on L

&7 Travelling back (body angled slightly to R): step R back, cross step L over R

Turning option: full turn right – turning ½ R step forward, turning ½ R step L back

8&1 Step R back, step L together, step R forward *(straighten up to face forward in line of dance)*

18-24 L fwd mambo, R rock back/recover turning ½ L step R back, L sailor step, R cross rock/recover

2&3 Rock L forward, recover weight on R, step L back

4& Rock R back, recover weight on L

5 Turning ½ left step R back (9 o'clock)

6&7 Cross step L behind R, step R side, step L side

8& Cross rock R over L, recover weight on L

25-32 1& ¼ R turn, ¼ pivot R, L cross step, R NC basic, L side, R cross unwind full turn L

1 Turning ¼ right step R forward (12 o'clock)

2& Turning ½ right step L back, turning ½ right step R forward (12 o'clock)

(Non-turning option: quick steps fwd L, R)

3-4 Turning ¼ right step L to side, recover weight on R (3 o'clock)

&5 Cross step L over R, step R side

6&7 Rock L back, recover weight on R, step L side

8& Cross step R over L, unwind a full turn left with weight ending on L (3 o'clock)

(Non-turning option: R cross rock/recover)