

# Hidalgo Boogie

**Count:** 48    **Wall:** 4    **Level:** Beginner

**Choreographer:** Ira Weisburd (USA) May, 2015

**Music:** Hidalgo Boogie by Danny & Bongy. Album: In the Cool

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**Intro: 16 counts. Start on vocal at approx. 6 sec. NO TAGS !!! NO RESTARTS !!!**

**PART I. (JAZZ JUMP FORWARD, SNAP FINGERS, JAZZ JUMP BACK, SNAP FINGERS; TWIST BOTH HEELS R, L, R, L)**

&1,2            Step forward onto the R foot, Step L to L, Snap fingers with hands up  
&3,4            Jump back onto R foot, Step L to L, Snap fingers with hands held down  
5-6             Twist both heels to the R, Twist both heels to the L  
7-8             Twist both heels to the R, Twist both heels to the L

**PART II. (JAZZ JUMP FORWARD, SNAP FINGERS, JAZZ JUMP BACK, SNAP FINGERS; TWIST BOTH HEELS R, L, R, L)**

&1,2            Step forward onto the R foot, Step L to L, Snap fingers with hands up  
&3,4            Jump back onto R foot, Step L to L, Snap fingers with hands held down  
5-6             Twist both heels to the R, Twist both heels to the L  
7-8             Twist both heels to the R, Twist both heels to the L

**PART III. (EXTENDED JAZZ BOX WITH R, EXTENDED JAZZ BOX WITH R)**

1-2             Step R across L, Step L back  
3-4             Step R to R, Step L across R  
5-6             Step R across L, Step L back  
7-8             Step R to R, Step L across R

**PART IV. (SIDE, KICK, SIDE, CROSS; SIDE, KICK, SIDE CROSS)**

1-2             Step R to R, Kick L to L  
3-4             Step L to L, Step R across L  
5-6             Step L to L, Kick R to R  
7-8             Step R to R, Step L across R

**PART V. (R LINDY; L SIDE TOE STRUT, R CROSS TOE STRUT)**

1&2            Step R to R, Step close L to R, Step R to R  
3-4            Step back onto L, Recover forward onto R  
5-6            Touch L toe to L, Step onto L  
7-8            Touch R toe across L, Step down onto R

**PART VI. (PIVOT TURN STEP, HOLD; R ROCKING CHAIR)**

1-2            Step L to L, Make 1/4 Turn R onto R (3:00)  
3-4            Step L forward, hold  
5-6            Step R forward, Recover back onto L  
7-8            Step R back, Recover forward onto L

**REPEAT DANCE.**

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