

## High Horse

64 Count, 2 Wall, Intermediate

Choreographer: Kim Ray (UK) April 2013

Choreographed to: Somebody Else's Guy by Jocelyn Brown  
(103 bpm, 6mins 28 secs iTunes)

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Start: 16 counts after beats kicks in (cymbals) approx after 1min 4secs

**½ MONTEREY TURN RIGHT, SIDE ROCK & CROSS, MAMBO FORWARD, MAMBO BACK**

- 1-2 Touch right toe to right side, ½ turn right stepping right in place (6:00)  
3&4 Side rock left, recover on right, cross left over right (to face right diagonal)  
5&6 Rock forward on right, recover back on left, step back on right  
7&8 Rock back on left, recover forward on right, step forward on left (still facing right diagonal)

**½ PIVOT TURN LEFT, TRIPLE ½ TURN LEFT, COASTER STEP, HOLD, BALL STEP FORWARD**

- 1-2 Step forward on right, ½ pivot turn left  
3&4 Turning left triple ½ turn left stepping right, left, right  
5&6 Step back on left, step right next to left, step forward on left  
7&8 HOLD, step right next to left, step forward on left (6:00 facing right diagonal)

**ROCK FORWARD/RECOVER, SAILOR ¼ TURN LEFT, SAILOR ¼ TURN LEFT, SKATE FORWARD, STEP SIDE LEFT**

- 1-2 Rock forward on right, recover back on left (still facing right diagonal)  
3&4 Cross right behind left, ¼ turn left stepping left to left side, step right to right side (3:00)  
5&6 Sweeping left back and cross behind right starting to make ¼ turn left, complete ¼ turn left stepping right to right side, skate forward on left (12:00)  
7-8 Skate forward on right, step left to left side

**BALL CROSS, ¼ TURN LEFT BACK ON RIGHT, ½ TURN LEFT SHUFFLE, ROCK FORWARD/RECOVER, FULL TRIPLE TURN RIGHT**

- &1-2 Step right next to left, cross left over right, ¼ turn left stepping back on right (9:00)  
3&4 ¼ turn left stepping left to left side, step right next to left, ¼ turn left stepping forward on left (3:00)  
5-6 Rock forward on right, recover back on left  
7-8 Make full turn right on the spot stepping right, left, right

**CROSS & KICK & CROSS & KICK, CROSS, ¼ TURN LEFT STEP BACK, ¼ LEFT TURN SHUFFLE**

- 1&2& Cross left over right, step right slightly back, low kick left to left diagonal, step left slightly back  
3&4& Cross right over left, step left slightly back, low kick right to right diagonal, step right slightly back  
5-6 Cross left over right, ¼ left stepping back on right (12:00)  
7&8 ¼ left stepping left to left side, step right next to left, step left to left side (9:00)

**CROSS & KICK & CROSS & KICK, CROSS, ¼ TURN LEFT, STEP BACK, SHUFFLE ½ TURN RIGHT**

- 1&2& Cross right over left, step left slightly back, low kick right to right diagonal, step right slightly back  
3&4& Cross left over right, step right slightly back, low kick left to left diagonal, step left slightly back  
5-6 Cross right over left, ¼ right stepping back on left (12:00)  
7&8 ¼ turn right stepping right to right side, step left next to right, ¼ turn right stepping forward on right(6)

**CROSS ROCK, SIDE STEP x 2, ½ PIVOT TURN RIGHT, FULL TRIPLE TURN RIGHT**

- 1&2 Cross rock left over right, recover back on right, step left to left side  
3&4 Cross rock right over left, recover back on left, step right to right side  
5-6 Step forward on left, ½ pivot turn right (12:00)  
7&8 Full turn right travelling slightly forward stepping left, right, left

**CROSSING SAMBAS, CROSS, STEP BACK, & ½ TURN, POINT, HOLD**

- 1&2 Cross right over left, side rock left to left side, recover on right  
3&4 Cross left over right, side rock right to right side, recover on left  
5-6 Cross right over left, step back on left  
&7-8 ½ turn right stepping right in place, point left toe to left side, HOLD. (6:00)  
& Step left next to right
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