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Hop It
32 Count, 4 Wall, Improver Choreographer: Robbie McGowan Hickie (UK) Oct 09 Choreographed to: Go On And Go by Chely Wright, CD: Woman In The Moon (104bpm); A Cowboy Wedding by Joni Harms (102 bpm) CD: After All

16 Count intro

4 0	Diagonal Step Forward. Lock. Lock Step Diagonally Forward. (Right & Left).
1–2	Step Right Diagonally forward Right. Lock Left behind Right.
3&4	Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally forward Right.
5–6	Step Left Diagonally forward Left. Lock Right behind Left.
7&8	Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.
	Cross. Push Back. Chasse 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Left Shuffle Forward.
1–2	Cross step Right over Left. Step back on Left – Pushing hips back.
3&4 5–6	Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right. Step forward on Left. Pivot 1/2 turn Right.
7&8	Left shuffle forward stepping Left. Right. Left. (Facing 9 o'clock)
	2x Walks Forward. Right Mambo Forward. 2 x Sweeps Back. Left Coaster Step.
1–2	Walk forward on Right. Walk forward on Left.
3&4	Rock forward on Right. Rock back on Left. Step back on Right.
5–6	Sweep Left out and around stepping back on Left.
	Sweep Right out and around stepping back on Right.
7&8	Step back on Left. Step Right beside Left. Step forward on Left.
	Forward Rock with Heel Lift. Shuffle 1/2 Turn Right. Forward Rock with Heel Lift.
	Shuffle 1/2 Turn Left.
1–2	Rock forward on Right - raising Left heel up behind Right leg. Recover weight on Left.
3&4	Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 3 o'clock)
5–6	Rock forward on Left - raising Right heel up behind Left leg. Recover weight on Right.
7&8	Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 3 o'clock)
1 00	Lott shame making 1/2 turn Lott stepping Lott. Might. Lott. (Labing 5 0 clock)