

## I Got You

64 Count, 2 Wall, Intermediate Choreographer: Maggie Gallagher (UK) Oct 2019 Choreographed to: I Got You by Cimorelli

Intro:	8	CO	unts
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5-6&

Walk right, Walk left

7-8

WALK, TOUCH & HEEL & WALK, FORWARD ROCK, ½ R SHUFFLE  Walk forward on right, Touch left to right, Step slightly back on left, Tap right heel forward  Step right next to left, Walk forward on left  Rock forward on right, Recover on left  ½ right stepping forward on right, Step left next to right, Step forward on right [6:00]
72 right stepping forward on right, Step left flext to right, Step forward on right [0.00]
1/2 R SHUFFLE, 1/4 ROCK, BEHIND SIDE CROSS, HOLD BALL CROSS 1/2 right stepping back on left, Step right next to left, Step back on left [12:00] Rock 1/4 right stepping right to right side, Recover on left [3:00] Step right behind left, Step left to left side, Cross right over left HOLD, Step on ball of left, Cross right over left
SIDE ROCK, L SAILOR, ¼ R SAILOR, WALK, ½ Rock left to left side, Recover on right Step left behind right, Step right to right side, Step left to left side ¼ right stepping right behind left, Step left to left side, Step forward on right [6:00] Walk forward on left, ½ left stepping back on right [12:00]
BACK LOCK STEP, BACK ROCK, WALK R, WALK L, STEP LOCK STEP
Step back on left, Cross right over left, Step back on left
Rock back on right popping left knee forward, Recover forward on left popping right knee forward
Walk right, Walk left
Step forward on right, Lock left behind right, Step forward on right
1/4, HOLD, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS
1/4 right stepping left to left side, HOLD [3:00]
Cross right behind left, Step left to left side, Cross right over left
Rock left to left side, Recover on right
Cross left behind right, Step right to right side, Cross left over right
POINT, HOLD & POINT, HOLD & FORWARD ROCK, ½, ¼
Point right to right side, HOLD
Step right next to left, Point left to left side, HOLD
Step left next to right, Rock forward on right, Recover on left
½ right stepping forward on right, ¼ right stepping left to left side [12:00] *RESTART: Walls 3 & 5
BACK CROSS BACK, BACK CROSS BACK, ½ R SHUFFLE
Step back on right crossing right behind left angling body to [1:30], Cross left over right, Step back on right
Step back on left straightening to [12:00], Cross right over left angling body to [10:30], Step back on left straightening to [12:00]
½ right stepping forward on right, Step left next to right, Step forward on right [6:00]
STEP SWEEP, STEP SWEEP, CROSS, BACK & WALK R, WALK L
Step forward on left, Ronde sweep right over left
Step forward on right, Ronde sweep left over right

Cross left over right, Step back on right, Step left next to right

TAG: After Wall 1 dance the following 16 count tag: CROSS ROCK, SIDE, DRAG, CROSS ROCK, SIDE, DRAG

- Cross right over left, Recover on left. Step right to right side, Drag left to meet right 1-4
- Cross left over right, Recover on right, Step left to left side, Drag right to meet left 5-8

## R JAZZ BOX, R ROCKING CHAIR

- Cross right over left, Step back on left, Step right to right side. Step left next to right 1-4
- 5-8 Rock forward on right, Recover back on left, Rock back on right, Recover forward on left

\*RESTARTS: Restart the dance after 48 counts on Wall 3 facing [12:00] & Wall 5 facing [6:00]

ENDING: On Wall 7 dance the first 14 counts, then 1/4 left stomping forward on left to finish facing [12:00]

Thank you to Kelvin Deadman for suggesting the music



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