

## La Luna

64 Count, 2 Wall, Intermediate

Choreographer: Peter &amp; Alison (UK) June 2011

Choreographed to: Stand By Me by Prince Royce  
(128 bpm)

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\*32 count intro - start on verse vocals.

**1-8 R box back (4 counts), walk fwd 2, R fwd rock & recover**

1-4 Step R side, step L together, step R back, step L side

5-8 Step R forward, step L forward, rock R forward, recover weight on L

**9-16 R Full turn back (2 counts), R rock back & recover, R cross point, L cross point**

1-4 Turning ½ right step R back, turning ½ right step L back, rock R back, recover weight on L

5-8 Cross step R over L, point L side, cross step L over R, point R side

**17-24 ¼ R jazz cross, R sweep into cross step, ½ R hinge turn**

1-4 Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (3 o'clock)

5-6 Sweep R back to front, cross step R over L

7-8 Turning ¼ right step L back, turning ¼ right step R side (9 o'clock)

**25-32 L jazz box with sweep, weave L with ¼ L turn**

1-4 Cross step L over R, step R back, step L side, sweep or brush R over L

5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (6 o'clock)

**33-40 R fwd, ½ L pivot turn, ¼ L & R side, L behind, ¼ R & R fwd, L fwd, ¼ R pivot turn, L cross step**

1-4 Step R forward, pivot ½ left, turning ¼ left step R side, step L behind R (9 o'clock)

5-8 Turning ¼ right step R forward, step L forward, pivot ¼ right, cross step L over R (3 o'clock)

**41-48 Travelling fwd R & L side rock/recover/cross, R fwd rock & recover**

1-3 Rock R side, recover weight on L, cross step R over L

4-6 Rock L side, recover weight on R, cross step L over R

On counts 1-6 travel slightly forward

7-8 Rock R forward, recover weight on L

**49-56 ¼ R & R side, L touch tog, L full turn (3 counts), R scuff & cross step, L back**

1-2 Turning ¼ right step R side, touch L together (6 o'clock)

3-5 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (6 o'clock)

6-8 Sweep or scuff R over L, cross step R over L, step L back

**57-64 R side, L cross step, ½ L hinge turn, R cross step, ½ R hinge turn, L cross step**

1-2 Step R side (and slightly back), cross step L over R,

3-4 Turning ¼ left step R back, turning ¼ left step L side (12 o'clock)

5-6 Cross step R over L, turning ¼ right step L back

7-8 Turning ¼ right step R side, cross step L over R (6 o'clock)