

Little Bluff

32 Count, 4 Wall, Improver

Choreographer: Robbie McGowan Hickie (UK)

June 2010

Choreographed to: You Lied To Me by Tracy Byrd,

CD: Love Lessons (130 bpm); A Fool In Love by

Florence Rawlings (128 bpm)

32 Count intro (64 Count intro)

Forward Rock. 2 x Walks Back. Back Rock. Right Kick-Ball-Change.

- 1 – 2 Rock forward on Right. Rock back on Left.
 - 3 – 4 Walk back on Right. Walk back on Left.
 - 5 – 6 Rock back on Right. Rock forward on Left.
 - 7&8 Kick Right forward. Step ball of Right beside Left. Step Left beside Right.
- Option: Make 2 x 1/2 Turns Right – Stepping Right. Left.

Grapevine Right. Touch. Grapevine 1/4 Turn Left. Scuff.

- 1 – 2 Step Right to Right side. Cross Left behind Right.
- 3 – 4 Step Right to Right side. Touch Left toe beside Right.
- 5 – 6 Step Left to Left side. Cross Right behind Left.
- 7 – 8 Make 1/4 turn Left stepping forward on Left. Scuff Right forward. (Facing 9 o'clock)

Paddle 1/4 Turn Left x 2. Right Jazz Box Cross.

- 1 – 2 Step forward on Right. Pivot 1/4 turn Left.
- 3 – 4 Step forward on Right. Pivot 1/4 turn Left.
- 5 – 6 Cross step Right over Left. Step back on Left.
- 7 – 8 Step Right to Right side. Cross step Left over Right. (Facing 3 o'clock)

Chasse Right. Back Rock. Side Step Left. Together. Left Shuffle Forward.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Rock forward on Right.
- 5 – 6 L-o-n-g step Left to Left side. Step Right beside Left. (Weight on Right)
- 7&8 Left shuffle forward stepping Left. Right. Left. (Facing 3 o'clock)