

Masquerade

64 Count, 4 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK) June 2014

Choreographed to: Masquerade by Eric Saade,

Album: Masquerade (128 bpm)

Intro: 32 Counts (from heavy beat)/0.19 secs

1 Cross Heel Grind. 1/4 Turn Right. Right Coaster Step. Forward Step. Hitch. Touch Back. Pivot 1/2 Turn.

- 1 – 2 Cross Right heel over Left. Grind heel clockwise and make 1/4 turn Right stepping Left back. **3:00**
3&4 Step back on Right. Step Left beside Right. Step forward on Right.
5 – 6 Step forward on Left. Hitch Right knee.
7 – 8 Touch Right toe back. Pivot 1/2 turn Right transferring weight forward onto Right. **9:00**

2 Step. Pivot 1/2 Turn. Side Rock-Cross. Syncopated Weave Right.

- 1 – 2 Step Left forward. Pivot 1/2 turn Right. **3:00**
&3-4 Rock Left out to Left side. Recover weight onto Right. Cross step Left over Right.
5 – 6 Step Right to Right side. Cross Left behind Right.
&7-8 Step Right to Right side. Cross step Left over Right. Step Right out to Right side.

3 Left Back Rock. Ball Cross. Side Step. Right Back Rock. Ball Cross. 1/4 Turn Left.

- 1 – 2 Cross Left behind Right **slightly** lifting Right knee. Recover weight forward on Right crossing over Left.
&3-4 Step Left foot beside Right. Cross step Right over Left. Step Left out to Left side.
5 – 6 Cross Right behind Left **slightly** lifting Left knee. Recover weight forward on Left crossing it over Right.
&7-8 Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right. **12:00**

4 Back Rock. Full Turn Right. Forward Step. Kick Ball-Step. Forward Step.

- 1 – 2 Rock back on Left. Recover weight forward on Right.
3 – 4 Make 1/2 turn Right stepping Left back. Make 1/2 turn Right stepping Right forward. **12:00**
5 Step forward on Left.
6&7-8 Kick Right forward. Step Right beside Left. Step forward on Left. Step forward on Right.
*Non Turning Option for counts 3 – 4: Walk forward on Left, Walk forward on Right.

5 Forward Rock. Behind Side-Cross. 1/4 Turn Skate Right. Hold. Triple 3/4 Turn Left.

- 1 – 2 Rock forward on Left. Recover weight back on Right.
3&4 Cross step Left behind Right. Step Right out to Right side. Cross step Left over Right.
5 – 6 Make 1/4 turn Right skating forward onto the Right. Hold. **3:00**
7&8 Make a triple 3/4 turn Left stepping: Left, Right, Left. (This happens on the spot) **6:00**
****RESTART** Here on Wall 6 facing 3:00 Wall**

6 Cross Rock. Right Chasse. Cross Rock. Syncopated Side Touches.

- 1 – 2 Cross rock Right over Left. Recover weight on Left.
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6 Cross rock Left over Right. Recover weight back on Right.
&7 Step Left to Left side. Touch Right toe beside Left.
&8 Step Right to Right side. Touch Left toe beside Right.

7 Left Shuffle 1/4 Turn. Step. Pivot 1/2 Turn. Cross-Point. Left Sailor Step.

- 1&2 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward. **3:00**
3 – 4 Step forward on Right. Pivot 1/2 turn Left. **9:00**
5 – 6 Cross step Right over Left. Point Left toe out to Left side.
7&8 Cross step Left behind Right. Step out on Right. Step out on Left.
****RESTART** Here on Wall 2 facing 6:00 Wall**

8 Right Jazz Box-Cross. Side Rock. Behind Step. Side Step.

- 1 – 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.
5 – 6 Rock Right out to Right side. Recover weight on Left.
7 – 8 Cross Right behind Left. Step Left out to Left side. **9:00**

Ending: On Wall 8 start facing 12:00. Dance up to Section 2 and modify Counts 6 – 8 (Behind-Side) with a Left Sailor 1/4 turn-Step to finish on the front Wall:

- 6&7 Cross step Left behind Right making 1/4 turn Left. Step Right beside Left. Step Left forward.
8 Step forward on Right foot.
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