



Approved by:

Sandra Speck

Midnight Mix

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Touches, Grapevine With Touch		
1 – 2	Touch right to right side. Touch right in front of left.	Touch Touch	On the spot
3 – 4	Touch right to right side. Touch right behind left.	Touch Touch	
Styling	Counts 1 - 4 (optional): Swing arms across body to right, to left, then repeat.		
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Step right to right side. Touch left beside right.	Side Touch	
Section 2	1.1/4 Rolling Vine, Scuff, Forward Rock, Rock, Flick		
1 – 2	Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.	Quarter Half	Turning left
3 – 4	Make 1/2 turn left stepping left forward. Scuff right beside left.	Half Scuff	
Option	Counts 1 - 3: Replace with Grapevine 1/4 turn left.		
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock forward on right. Flick left up behind.	Rock Flick	
Section 3	Forward Rock, Back, Kick, Back Rock, Walk, Walk		
1 – 2	Rock forward on left. Recover onto right.	Forward Rock	On the spot
3 – 4	Step left back. Kick right forward.	Back Kick	Back
5 – 6	Rock back on right. Recover onto left.	Rock Back	On the spot
7 – 8	Walk forward right. Walk forward left.	Walk Walk	Forward
Option	Counts 7 - 8: Replace Walks with Full turn left.		
Section 4	Step Paddle 1/4 (x 2), Jazz Box Cross		
1 – 2	Step right forward. Paddle 1/4 turn left (weight on left) circling hips round.	Step Paddle	Turning left
3 – 4	Repeat Counts 1 - 2.	Step Paddle	
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Step right to right side. Cross left over right.	Side Cross	Right

Choreographed by: Sandra Speck (UK) July 2011

Choreographed to: 'Midnight Mix' by Paul Bailey (128 bpm) available as download from paulbaileymusic.co.uk (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com