

## Mom

32 Count, 4 Wall, Intermediate, NC

Choreographer: Kate Sala (UK) Dec 2014

Choreographed to: Mom by Garth Brooks, Album: Man Against Machine

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### Intro: 16 count.

#### **Step Right, Behind, Side, Cross Rock, Recover & Cross, Full Unwind, Step Right, Together, Cross, Side.**

- 1 2 & Step Right to right side. Cross step L behind R. Small step R.
- 3 4 & Cross rock on L over R. Recover on to R. Step on L to left side.
- 5 6 Cross step R over L. Unwind full turn left. (weight on L).
- & 7 Step R to right side. Step L next to R.
- 8 & Cross step R over L. Small step on L to left side.

#### **Behind With Sweep, Behind, Turn 1/4 Right, Walk x 2, Rock, 1/2 Turn, Step, 1/2 Turn, Side, Cross Rock.**

- 1 Cross step R behind L whilst sweeping L foot round to left side from front to back.
- 2 & 3 Cross step L behind R. Turn 1/4 right stepping forward on R. Step forward on L.
- 4 Step forward on R.
- 5 & 6 Rock forward on L. Recover on to R. Turn 1/2 left stepping forward on L.
- 7 & 8 Step forward on R. Turn 1/2 right stepping back on L. Step on R to right side
- & Cross rock on L over R.

#### **Recover With Sweep, Behind, Side, Cross Rock, Recover & Syncopated Weave, Monterey 1/2 Turn Left.**

- 1 Recover on to R whilst sweeping L out to left side from front to back.
- 2 & Cross step L behind R. Small step on R to right side.
- 3 4 Cross rock on L over R. Recover on to R.
- &5&6 Small step on L to left side. Cross step R over L. Step L to left side. Cross step on R behind L.
- 7 8 Point L out to left side. Monterey 1/2 turn left stepping L next to R.

#### **Cross, Diagonal, Step, Jazz Box, Cross Rock, Recover, triple Full Turn Right, Cross.**

- 1 & 2 Cross step on R to left diagonal. Step L forward to left diagonal. Step R forward to right diagonal.
- 3 & 4 Cross step L over R. Step back on R. Step L out to left side.
- 5 6 Cross rock on R over L. Recover on to L.
- 7 & Turn 1/4 right stepping forward on R. Turn 1/2 right stepping back on L.
- 8 & Turn 1/4 right stepping R to right side. Cross step L over R.

### Tag 1 End of wall 3, facing 3 o'clock. 12 counts.

#### **Basic NC Step Right, Basic NC Step L, Step, Step, Pivot 1/2 Turn Right, Step, Step, Pivot 1/2 Turn L, Hip Sways**

- 1 2 & Long Step on R to right side. Cross rock on L behind R. Recover onto R.
- 3 4 & Long step on L to left side . Cross rock on R behind L. Recover onto L.
- 5 6 & Step forward on R. Step forward on L. Pivot 1/2 turn right.
- 7 8 & Step forward on L. Step forward on R. Pivot 1/2 turn left.

#### **Hip Sways**

- 1 - 4 Step on R to right side swaying hips right. Sway hips Left, Right, Left.

### Tag 2 End of wall 5, facing 9 o'clock, 8 counts.

- 1-8 Repeat the first 8 counts from Tag 1 above.

### Tag 3 End of wall 6, facing 6 o'clock, 2 counts.

- 1 2 Step R to right side swaying hips right. Sway hips left.

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### **Ending: Dance up to count 6 in section 2, then Cross R over L & full unwind left. Ta Da!!**