BLASTFROM



THEPast



TERESA LAWRENCE AND VERA FISHER

Quando When Quando

4 WALL - 32 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Diagonal Back Rock, Cross Lock, Rock 1/4 Turn, Forward Lock		
1 - 2	Rock diagonally back right on right. Rock diagonally forward onto left.	Back Rock	On the spot
3 & 4	Cross step right over left. Lock left behind right. Step forward right.	Cross Lock Step	Forward
5 - 6	Rock to left side on left. Rock 1/4 turn right onto right.	Rock Turn	Turning right
7 & 8	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
Section 2	Side, Together, Chasse Right, Forward Rock, Coaster Step		
1 - 2	Step right to right side. Step left beside right.	Side Close	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
Note:	Emphasise steps 1 - 4 with Cuban hip motion.		
5 - 6	Rock forward on left. Rock back onto right.	Rock Step	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
Section 3	Step, 1/2 Pivot, Right Lock Step, Stomp, Hold, Right Lock Step		
1 - 2	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
3 & 4	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
5 - 6	Stomp left forward (spread arms for styling). Hold.	Stomp Hold	
7 & 8	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	
Section 4	Step 1/2 Pivot, Hip Walks Forward		
1 - 2	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
3 & 4	Step left diagonally left and bump hips left twice.	Left Hip Bump	Forward
5 & 6	Step right diagonally right and bump hips right twice.	Right Hip Bump	
7 & 8	Step left diagonally left and bump hips left twice.	Left Hip Bump	

Choreographed by: Teresa Lawrence & Vera Fisher (UK) January 1999

Choreographed to: 'Quando Quando' by Engelbert Humperdinck from CD The Dance Album (128 bpm)

Music Suggestions: 'All That Heaven Will Allow' by The Mavericks