

Quitter

"This is a great track but the dance is long with an awkward restart and at the time there were a lot of good dances out."

4 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3-4 5-6 7-8	Side Right, Touch, Side Left, Together, Back, Hold, Back Rock Step right to right side. Touch left beside right. [12.00] Step left to left side. Step right beside left. Step left back. Hold. Rock back on right. Recover onto left. [12.00]	Step Touch Step Together Step Hold Rock Back	Right Left Back On the spot
Section 2 1-2-3 4 5-6-7 8	Lock Step, Hold, Step, 1/2 Pivot, Step, Hold Step right forward. Cross lock left behind right. Step right forward. Hold. Step left forward. 1/2 pivot turn right. Step forward on left. [6.00] Hold.	Step Lock Step Hold Step Turn Step Hold	Forward On the spot Turning right
Section 3 1-2 3-4 5-6 7-8	1/2 Turn, Hitch, 1/4 Turn, Touch, Point. Touch, Point, Hook Flick 1/2 turn left and step back on right. Hitch left knee slightly. [12.00] 1/4 turn left and step left to left side. Touch right next to left. [9.00] Point right to right side. Touch right next to left. Point right to right side. Hook flick right behind.	Turn Hitch Turn Touch Point Touch Point Hook	Back Left On the spot
Section 4 1-2 3-4 5-6 7-8 Restart	Vine Right, Touch, Vine Left, Scuff Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side, Scuff right forward. Wall 4 after 32 counts	Side Behind Side Touch Side Behind Side Scuff	Right Left
Section 5 1-2 3-4 5-6-7 8	Out, Hold, Out, Hold, Hip Bumps R, L, R, Hitch Step right out to right side. Hold. Step left out to left side. Hold. (Shoulder width apart) Bump hips to right side, left side, right side. Transfer weight to left hitching right knee across left.	Side Hold Side Hold Bump Bump Hitch	Right Left On the spot
Section 6 1-2 3-4 5-6 7-8	Part Rumba Box Forward, Touch, Part Rumba Box Back, Hold Step right to right side. Step left beside right. Step right forward. Touch. Step left to left side. Step right beside left. Step left back. Hold.	Step Together Step Touch Step Together Step Hold	Right Forward Left Back
Section 7 1-2 3-4 5-6-7 8 Option	Right Lock Back, Hold, Full Triple Left, Right Toe Brush Step right back. Lock left across front of right. Step right back. Hold. Full Triple turn left. (L, R, L) Brush right toe forward. [9.00] Steps 5 - 6 - 7 can be replaced by a Left Coaster Step Back	Step Lock Step Hold Full Triple Step Brush	Back Turning Left On the spot
Section 8 1-2 3-4 5-6 7-8	Walk, Scuff, Walk, Scuff, Side, Touch, Side, Touch Walk forward on right. Scuff left forward. Walk forward on left. Scuff right forward. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. [9.00]	Step Scuff Step Scuff Side Touch Side Touch	Forward Right Left

Choreographed by:

Maggie Gallagher
UK
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Choreographed to:

Quitter by Carrie Underwood (163 BPM) from CD 'Play On' also available as download from itunes (Intro: 32 counts - i.e. 12 secs)

Restart:

One Restart during Wall 4, at the end of Section 4.

Many thanks for the music suggestion to Franck BOUCHERAUD, Head of Country Club Route 45, Orléans, France.