

## Ring My Bells

48 Count, 2 Wall, Intermediate

Choreographer: Julia Wetzel (USA) May 2014

Choreographed to: Ring My Bells by Enrique Iglesias,

Album: Insomniac (Track Length: 3:55)

---

Intro: 32 counts from start of vocals, approx. 41 sec. into track (or 18 sec. for Short Intro Version)

**1 – 8 Side, Hold, Back Rock, 1/4 Side, Hold, Back Rock**

1-4 Step R to right side (1), Hold (2), Rock L behind R (3), Recover on R (4)

5-8 1/4 Turn right step L to left side (5), Hold (6), Rock R behind L (7), Recover on L (8) 3:00

**9 – 16 Side, Drag 1/4, Step, 1/2 Back, Back, Touch, Ball, Walk, Walk**

1 2 Step R to right side (1), Drag L to R and make 1/4 turn right on R touching L next to R (2) 6:00

3 4 Step L fw (3), 1/2 Turn left step back on R (4) 12:00

5, 6& Step back on L (5), Touch R toe in front of L (6), Step ball of R next to L (&)

7 8 Step L fw (7), Step R fw (8)

**17 – 24 3/4 Spiral Sweep, Back Rock, 3/4 Spiral, Walk, Walk**

1 2 Step L fw and make 3/4 spiral turn right on L sweeping R from front to back (1-2) 9:00

3 4 Rock R behind L (3), Recover on L (4)

5 6 Step R to right side and make 3/4 spiral turn left on R draping L in front of R (5-6) 12:00

7 8 Step L fw (7), Step R fw (8)

**25 – 33 Step, Hold, Step, 1/2 Pivot, 1/4 Side, Hold, Ball, Side, Cross, Side, 1/8 Together**

1-4 Step L fw (1), Hold (2), Step R fw (3), Pivot 1/2 turn left step fw on L (4) 6:00

5, 6&7 1/4 Turn left step R to right side (5), Hold (6), Step ball of L next to R (&), Step R to R side (7) 3:00

8&1 Cross L over R (8), Step R to right side (&), 1/8 Turn left step L next to R (1:30) (1) 1:30

**34 – 40 Cross, 1/8 Side, 1/8 Together, Cross, 3/8, 1/2, Step, Touch**

2&3 Cross R over L (2), 1/8 Turn right step L to left side (3:00) (&), 1/8 Turn right step R next to L (3) 4:30

4-6 Cross L over R (4), 3/8 Turn left step back on R (12:00) (5), 1/2 Turn left step fw on L (6) 6:00

7 8 Step fw on R (7), Touch L next to R (8)

**41 – 48 L Mambo, R Mambo, Step, Step, 1/2 Pivot, 1/2 Touch**

1&2 Rock L to left side (1) Recover on R (&), Step L next to R (2)

3&4 Rock R to right side (3) Recover on L (&), Step R next to L (4)

5-7 Step L fw (5), Step R fw (6), Pivot 1/2 turn left step fw on L (7)

**\*Insert 16-Count Bridge/Tag here on Wall 4 ~ see description below ~ 12:00**

8 1/2 Turn left on L and touch R next to L (8)

**Bridge/ Tag**

On Wall 4, dance up to Count 47 (Pivot 1/2 turn left step fw on L (7) facing 6:00), then Step R fw (8).

Then do the following 15 counts: (This is basically repeating Counts 40-47 twice)

1&2,3&4 L Mambo (1&2), R Mambo (3&4) 6:00

5-8 Step L fw (5), Step R fw (6), Pivot 1/2 turn left step fw on L (7), Step R fw (8) 12:00

1&2,3&4 L Mambo (1&2), R Mambo (3&4) 12:00

5-7 Step L fw (5), Step R fw (6), Pivot 1/2 turn left step fw on L (7) 6:00

Continue with Count 48 of Wall 4 (1/2 Turn left on L and touch R next to L (8).

Start Wall 5 normally facing 12:00

**Ending** On Wall 8, dance up to Count 12 (1/2 Turn left step back on R (4) facing 6:00)

then make another 1/2 Turn left stepping fw on L to face 12:00