

**Stand By You**

60 Count, 2 Wall, Advanced

Choreographer: Maggie Gallagher (Feb 2016)

Choreographed to: Stand by You by Rachel Platten

- 
- S1: Walk, Step, ½, ¼ Point, Rock Back Drag, Behind Side Walk**  
1-2 Walk forward on right, Step forward on left  
&3 ½ pivot right, ¼ right pointing left toe to left side [9:00]  
4&5 Cross rock back on left, Recover on right, Take a long step to left side dragging right to meet left  
6&7 Cross right behind left, Step left to left side, Turn ⅛ left walking forward on right [7:30]
- S2: Step, ½, Step, Walk, Triple Full Turn, Cross Drag, Rock Back, Drag Rock Back**  
8&1 Step forward on left, ½ pivot right, Walk forward on left [1:30]  
2-3&4 Walk forward on right, Triple full turn right stepping left right left  
&5 Step right slightly across left, Step left to left side straightening to [12:00] dragging right to meet left  
6&7 Rock back on right, Recover on left, Take a long step to right side dragging left to meet right  
8& Rock back on left, Recover on right
- S3: ¼ L, Step, ½, Side Rock Cross, Side Rock Cross & Behind Side Cross**  
1-2& ¼ left stepping forward on left, Step forward on right, ½ pivot left [3:00]  
3&4 Rock right to right side, Recover on left, Cross right over left  
5&6 Rock left to left side, Recover on right, Cross left over right  
&7&8 Step right to right side, Cross left behind right, Step right to right side, Cross left over right facing diagonal [4.30]
- S4: Walk, ½ Rise, Run Lrl, Rock, Rock, Together, Rock, Rock, Together**  
1-2 Walk forward on right, ½ left keeping weight back on right & raising left leg up into a kick forward [10:30]  
3&4 Run forward left, right, left  
5-6& Rock and press forward on right, Recover on left, Step right next to left  
7-8& Rock and press forward on left, Recover on right, Step left next to right
- S5: ⅛ Cross Side Behind Sweep, Behind Side Cross, Press, Hitch, Cross Shuffle**  
1&2 ⅛ left crossing right over left, Step left to left side, Cross right behind left [9:00]  
&3&4 Ronde sweep left from front to back, Cross left behind right, Step right to right side, Cross left over right  
5-6 Press forward on right to slight diagonal, Recover on left hitching right  
7&8 Cross right over left, Step to left side, Cross right over left
- S6: & ¼ L, ¼ L, ¼ Cross Shuffle, ⅛ L, ⅛ L, ¼ L Shuffle (Note: This Section Is A Full Turn And A ¼)**  
&1-2 Step left to left side, ¼ left slightly crossing right over left, ¼ left stepping on left [3:00]  
3&4 ⅛ slightly crossing right over left, Step left next to right, ⅛ slightly crossing right over left [12:00]  
5-6 ⅛ left stepping on left, ⅛ left slightly crossing right over left [9:00]  
7&8 ¼ left stepping forward on left, Step right next to left, Step forward on left [6:00] **\*Restart Wall 2 & 4**
- S7: Walk, Sweep, Sweep, L Sailor, R Sailor, Roll, Roll &**  
1-2-3 Walk forward on right, Ronde sweep left from back to front, Ronde sweep left toe from front to back (weight on right)  
4&5 Cross left behind right, Step right to right side, Step left to left side  
&6& Cross right behind left, Step left to left side, Step right to right side  
7-8& Roll hips to left, Roll hips to right, Step left next to right **\*\* Restart Wall 5**
- S8: Fwd Rock, Back, Back, Touch**  
1-2 Rock forward on right, Recover on left  
&3-4 Step back on right, Step back on left, Touch right next to left

**RESTARTS: \* Wall 2 & 4 after 48 counts [12:00]****\*\* Wall 5 after 56& counts [6:00]**

Thank you to Kelvin Deadman and Jane Kenrick for suggesting the music.  
Dedicated to Janne Gangstad and Oslo line dance club, Norway.

