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## Think Twice

32 Count, 2 Wall, Intermediate Choreographer: Shelly Guichard and Conor McVeigh (UK) Oct 2015 Choreographed to: Think Twice by Celine Dion. Album: The Colour of My Love

#16 Count Intro from beginning. Dance starts on the lyrics. Track approx 4 mins 48 secs.

\*3 Restarts and 1 Tag: All are very easy to hear in the music Restart 1: During wall 2. Completely finish section 2 and then restart. Restart 2: During wall 4. Completely finish section 1 and then restart. Restart 3: During wall 6. Completely finish section 2 and then restart.

Tag (4 counts): End of wall 8. Completely finish section 4 and then two nightclubs (right and left)

Section 1:	Step fwd, full turn right, $\frac{1}{4}$ night club, side behind $\frac{1}{4}$ , $\frac{1}{2}$ turn hook, step, lock
1	Step forward right
2&3	Step fwd left, making ½ turn right (2) step back right making ½ turn right (&) step fwd left making another ¼ turn right (3) 3:00
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4&5	Rock right back (4), recover weight to left (&), step right to right side (5)
6&7	Step left behind right (6), step right forward making 1/4 turn right (&) step left forward making
	$\frac{1}{2}$ turn right hooking right foot in front of left (7) 12:00
8&	Step fwd right, (8) step left behind right (&)

\*\*Second Restart here during wall four\*\*

Section 2:	Step fwd, cross back back making ¼ turn left, behind quarter step, cross back back,
	step right back, step left next to right
1	Step fwd right

- Step two right
- 2&3 Cross left over right (2), Step right back (&), stepping left make 1/4 turn left (3) (9:00)
- 4&5 Step right behind left (4), step left fwd making 1/4 left (&), step right to right side (5)(6:00)
- Cross left over right (6), Step right back (&), stepping left back (7) 6&7
- Step right back, step left beside right (like a coaster step) (6:00) 8&

\*\*First Restart here during wall two\*\*

\*\*Third Restart here during wall six\*\*

Section 3:	Step, step-pivot, half turn, sweep, behind and cross, left rock and cross, right basic
1	Step right forward
2&3	Step left fwd (2) pivot 1/2 turn right (&) step left fwd making another 1/2 turn right (3) 6:00
4&5	Sweep right behind left (4), step left to left side (&), step right over left (5)
&6&	Rock left to left side (&), recover weight onto right (6), step left over right (&)
7, 8&	Step right to right side (7), rock left behind right (8), recover weight onto right (&) (6:00)
Section 4:	Left basic, roll right, rock recover, step, jazzbox
1, 2&	Step left to left side, rock right back, recover weight onto left
3, 4&	Step right to right side making ¼ turn right (3), step left forward making ½ turn right (4), right step back making ¼ turn right (&) (6:00)
5,6&	Rock left over right (5), recover weight onto right (6), step left to left side (&)
7& 8&	Step right over left (7), step left back (&), step right to right side (8), step forward left (&) (6:00)
**Tog borg of	t the and of well 9, right basis, left basis**

Tag here at the end of wall 8: right basic, left basic

Keep dancing until the song finishes and you will finish at the front wall