



Approved by:



Volare

1 WALL – 48 COUNTS – BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|----------------------------------|
| Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Note | Side Steps, with Touches Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. As you perform these steps travel slightly forward. | Right Touch Left Touch Right Touch Left Touch | Right Left Right Left |
| Section 2 1 – 2 3 – 4 5 – 8 | Right Extended Grapevine, Right Rock Cross, Hold Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Hold. | Step Behind Step Cross Right Rock Cross Hold | Right On the spot |
| Section 3 1 – 2 3 – 4 5 – 6 7 – 8 | Side Steps, with Touches Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. | Left Touch Right Touch Left Touch Right Touch | Left Right Left Right |
| Section 4 1 – 2 3 – 4 5 – 6 7 – 8 | Left Extended Grapevine, Left Rock 1/4 Turn Right, Step Forward, Hold Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right. (3:00) Step left forward. Hold. | Step Behind Step Cross Rock Turn Step Hold | Left Turning right Forward |
| Section 5 1 – 2 3 – 4 5 – 8 | Step 1/2 Pivot Left, Step 1/4 Turn Left, Jazz Box Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left. (6:00) Cross right over left. Step back left. Step right to right side. Step forward left. | Step Pivot Step Turn Cross Back Side Step | Turning Left On the spot |
| Section 6 1 & 2 3 & 4 5 – 8 | Small Shuffles Forward, Step 1/2 Pivot, Touch, Hold Step forward right. Close left beside right. Step forward right. (very small steps) Step forward left. Close right beside left. Step forward left. (very small steps) Step forward right. Pivot 1/2 turn left. Touch right beside left. Hold. (12:00) | Right Shuffle Left Shuffle Step Pivot Touch Hold | Forward Turning left |
| (Option Opening) 1 – 2 3 – 4 Note | (4 Count Dramatic Opening) Begin facing back, left over right (weight on right) arms down. After 8 counts : Slowly unwind 1/2 turn right over 2 counts, raising arms to make V shape Arms should be in V for 3. Hold count 4. (weight on left). Begin dance. As you start dance arms are in air, so you can wave side to side with finger snaps. | Unwind Arms Up Hold | On the spot |

Choreographed by: Frank Trace(USA) May 2010

Choreographed to: 'Volare' by Bobby Rydell (120 bpm) 2m26s version from CD Best of Bobby Rydell. also available as download from amazon.com



A video clip of this dance is available at www.linedancermagazine.com