



Approved by:

Kim Ray

# What Will It Be

## 4 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Sweep, Step, Sweet, Jazz Box Touch</b> Step right forward and slightly across left. Sweep left from back to front. Step left forward and slightly across right. Sweep right from back to front. Cross right over left. Step left back. Step right to right side. Touch left beside right.	Step Sweep Step Sweep Cross Back Right Touch	Forward  Back Right
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/4 Turn, Touch, 1/4 Turn, Touch, Chasse 1/4 Turn Sweep</b> Turn 1/4 left stepping left forward. Touch right beside left. Turn 1/4 left stepping right to right side. Touch left beside right. Step left to left side. Step right beside left. Turn 1/4 left stepping left forward. Sweep right from back to front. (3:00)	Turn Touch Turn Touch Side Close Turn Sweep	Turning left  Left Turning left
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross, Side, Behind, 1/4 Turn, Step, Pivot 1/2, 1/2 Turn, Step In Place</b> Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Step left beside right. (12:00)	Cross Side Behind Turn Step Pivot Turn Together	Left Turning left
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back, Sweep, Back, Sweep, Back Rock, 3/4 Turn</b> Step right back. Sweep left out and back. Step left back. Sweep right out and back. Rock back on right. Recover forward onto left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (3:00)	Back Sweep Back Sweep Back Rock Turn Turn	Back  On the spot Turning left
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Touch, Back, Side, Cross, Hold, 1/2 Turn</b> Step right forward to left diagonal. Touch left behind right. Step left slightly back. Step right to right side. Cross left over right. Hold. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (9:00)	Step Touch Back Right Cross Hold Turn Turn	Forward Right  Turning left
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Touch, Back, Side, Cross, Hold, 1/2 Turn</b> Step right forward to left diagonal. Touch left behind right. Step left slightly back. Step right to right side. Cross left over right. Hold. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (3:00)	Step Touch Back Right Cross Hold Turn Turn	Forward Right  Turning left
<b>Section 7</b> 1 – 2 3 4 – 5 6 7 – 8	<b>Cross Rock, Side, Cross Rock, Side, Forward Rock</b> Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Rock forward on right. Recover onto left.	Cross Rock Right Cross Rock Left Forward Rock	On the spot Right On the spot Left On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back, Hold, Back, Together, Step, Hold, Step, Together</b> Step right back. Hold. Step left back. Step right beside left. Step left forward. Hold. Step right forward. Step left beside right. (3:00)	Back Hold Back Together Step Hold Step Together	Back  Forward

**Choreographed by:** Kim Ray (UK) April 2010

**Choreographed to:** 'Good Night Good Morning' by Alexandra Burke (145 bpm) from CD Overcome, also available as download from amazon.co.uk or tescoentertainment.com (32 count intro)

**Ending:** Dance ends on count 2, Section 5: hold position and click fingers for last 3 beats



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)