

## Yes, Darling Daughter!

32 Count, 4 Wall, Beginner

Choreographer: Michelle Risley (UK) Sept 2013

Choreographed to: Yes, My Darling Daughter! (re-mastered)  
by Eydie Gormé (1.54mins)

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### Charleston Steps

- 1-2 Tap R Toe Forward, Step R Back,
- 3-4 Tap L Toe Back, Step L Forward
- 5-6 Tap R Toe Forward, Step R Back,
- 7-8 Tap L Toe Back, Step L Forward

### Lock Steps, ½ Pivot, ¼ Pivot

- 1&2 Step R Forward, Lock L behind R, Step R Forward
- 3&4 Step L Forward, Lock R behind L, Step L Forward
- 5-6 Step Forward R, Pivot ½ turn L (6:00)
- 7-8 Step Forward R, Pivot ¼ turn L (3:00)

### Touch Forward, Touch Side, Weave - Repeat

- 1-2 Touch R Forward, Touch R Side,
- 3&4 Step R behind L, Side L, Cross R over L
- 5-6 Touch L Forward, Touch L Side,
- 7&8 Step L behind R, Side R, Step L next to R\*\*  
(styling: for a bouncier feel replace touches with rock steps)

**\*\*Restart** Here : During Wall 2 - back wall

### Mambo Step, Lock Back, Coaster Step, Lock Forward

- 1&2 Rock Forward R, Recover, Step R Back
- 3&4 Step Back on L, Lock R over L, Step Back L
- 5&6 Step Back on R, Together L, Step Forward R
- 7&8 Step Forward L, Lock R behind L, Step Forward L

**Ending** to face front wall: Wall 6

Dance up to and including counts 1-7,

Turn ¼ L (front wall) stepping L over R (&), step R to side (8)– Ta dah!

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